

# BLUE IN GREEN

- MILES DAVIS

(BALLAD)

First system of musical notation. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line contains the following chords: Bb major 7, A7 #9, D-7 (9), C-7, and F7 (9).

Second system of musical notation. Treble clef. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line contains the following chords: Bb major 7, A7 (bis), and D-6 (9).

Third system of musical notation. Treble clef. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The bass line contains the following chords: E7 #9, A-7 (9), and D-7 (9).

ENDING:

Ending system of musical notation. Treble clef. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line contains the following chords: Bb major 7, A7 #9, and D-6 (9). The system ends with a double bar line.

MILES DAVIS - "KIND OF BLUE"  
 BILL EVANS - "PORTRAIT IN JAZZ"